

DELAWARE, OH – Music, and excitement, filled the air as a capacity crowd gathered at Garth's on Friday April 21 for their Mechanical Music, Victorian and Vanity Specialty Auction. A large portion of the 347 lot sale featured the music boxes, Currier & Ives, clocks and Victorian furniture and accessories from the collection of the late Edward Hutchins, a respected philanthropist, outdoorsman and music box collector from Columbus, Ohio. The remainder consisted of the perfume bottle collection of the late Jean Sloan of Madison, Wisconsin, a prominent dealer and collector, a founding member of the International Perfume Bottle Association and author of *Perfume & Scent Bottle Collecting*.

The top lot of the sale was a Regina Model 35 Parlor Music Box with a leaded and stained glass door and clock that sold for a high bid of \$41,400. A close second was a Nicole Freres Piano Forte music box in a mahogany & rosewood case inlaid with brass, ivory, mother-of-pearl, tortoise shell and enamel and played 4 overtures; it realized \$40,250. A Regina Corona Model 33 music box played to the crowd and left the block for \$25,300, an 1895 Mermod Freres Ideal Soprano cylinder roll music box in a mahogany & ebonized case with a matching table brought \$16,100 and a Regina disc player with a mahogany stand tabled a winning bid of \$7,015. Not to be outdone by its smaller cousins, a Wm. Knabe & Co player baby grand piano with Ampico rolls orchestrated a high bid of \$19,550. Two automaton bird music boxes sang happy tunes as they crossed the block with one in a Sterling and enamel case selling for \$4,600 and one in a brass and enamel case selling for \$3,105.

An impressive collection of clocks kept collector's interested throughout the day. Though small in size a Grand Sonnerie carriage clock marked A. Santini Buenos Ayres with Corinthian columns, convex glass side panels and a fitted leather burgundy case sold for an impressive \$16,100 and a Chippendale style tall case clock with broken arch pediment, Corinthian columns and paw feet signed The Bonner & Ross Co. Elliot, London, reached a high bid of \$14,950. Other brass carriage clocks included a Grand Sonnier signed Leroy & Fils, Paris which realized \$6,095, a miniature with silver repousse panels done in a Japanese style featuring birds, insects and flowers brought \$4,600 and a small Chs. Oudin Paris left the block for \$3,220. Wall clocks of note included a Victorian regulator with fruitwood and burl veneer sold for \$4,255 and Jos. Coch music box / regulator in oak with Corinthian columns and shell embellishments brought \$2,070.

Currier & Ives large folio lithographs added color, and bids, to the sale. Framed *American Country Life – Summer's Evening, Partridge Shooting* 4714 & *Quail Shooting* 4989 with portraits of S. Palmer's setters each brought down a high bid of \$4,485. A framed *Woodcock Shooting* 6774 sold for \$4,312.50, *Pigeon Shooting – Play The Decoy* 4780 signed AF Tait, NY realized \$4,140 and *American Country Life – Pleasures of Winter* 123 reached \$3,220.

Other items of note from the Hutchins collection include a Victorian marble top dog table attributed to H.N. Wenning & Co, Cincinnati, OH which brought \$3,910, a Victorian cylinder roll top desk sold for \$3,105 and a Japanese short sword realized \$2,875. A Bradley & Hubbard hanging parlor light with ox blood finish metal font and opalescent cranberry hobnail shade brightened up the sale room when it went for a high bid of \$2,185 and a hall light with leaded and stained glass panels including diamond jewels and bull's-eyes fetched \$2,070.

For buyers interested in the perfume bottles, pieces from the Jean Sloan collection brought impressive prices throughout the day. Top honors went to a three piece Bohemian dresser set in emerald green glass with handpainted portraits of a woman on each piece that sold for \$1,725 and a rare Lalique five perfume tester in molded clear and frosted glass that included D'Orsay and was pictured on page 76 of Sloan's book that brought a winning bid of \$1,610. A quiver form scent bottle in nickel silver with filigree mount and arrows shot down a high bid of \$862.50, a carved bloodstone scent bottle with chatelaine and a double satin glass egg container with scent bottles each realized \$805 and an opaque cornflower blue bottle in ornate openwork gilded metal mounts with four oval medallions depicting Paris landmarks sold for \$776.25.

Several bulbous bottles attributed to Stevens and Williams commanded premium prices. One in honey amber glass and bittersweet swirl sold for \$747.50, another in satin glass with a deep rose swirl going to apple green and a silver cap hallmarked for Birmingham brought \$718.75 and the last in turquoise satin glass with a silver cap decorated with acanthus leaves and hallmarked for Birmingham, 1887, realized \$632.50.

Other significant bottles included a silver articulated fish scent bottle with red stone cabochon eyes that swam its way to a high bid of \$690, a Russian cloisonne on silver oval scent bottle with turquoise ground and central floral medallion brought \$517.50 and a Devilbiss atomizer in a Steuben gold aurene body sold for \$460.

The remainder of the perfume bottles from the Jean Sloan collection will be selling in Garth's June 2 Eclectic Auction.

All prices include a 15% buyer's premium. Garth's next auctions will be a June 2 Eclectic auction that will feature the remainder of the perfume bottles from the Jean Sloan collection and an Early American and Decorative Arts on July 21 & 22. For more information please call (740) 362-4771 or visit our website www.garths.com.